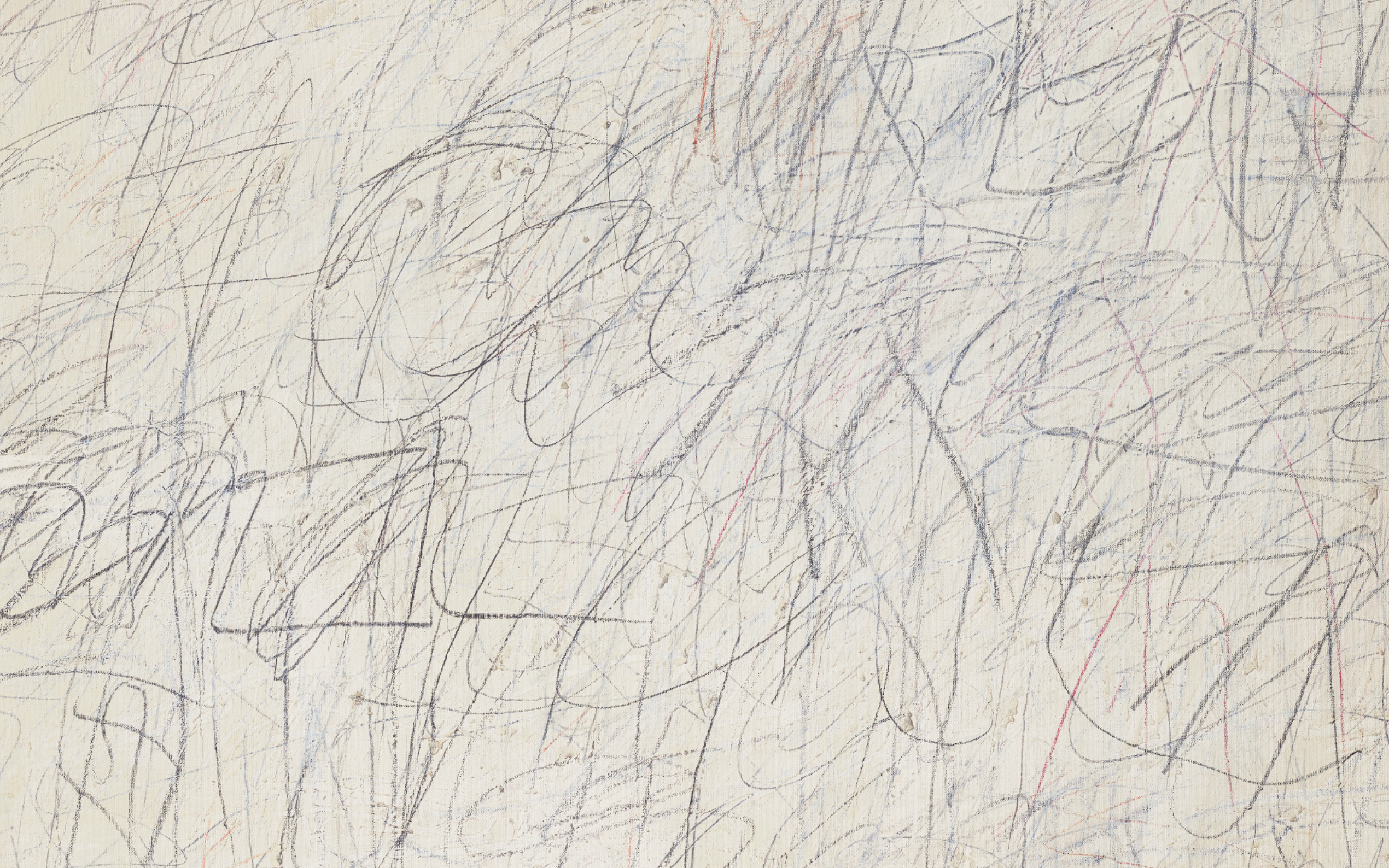


THE COLLECTION OF  
THOMAS AND DORIS AMMANN



CHRISTIE'S








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MAY 29, 1972





THE COLLECTION OF  
**THOMAS AND DORIS AMMANN**

**AUCTIONS**

**EVENING SALE**

Monday 9 May 2022  
7:00 PM (Lots 1A-36A)

**DAY SALE**

Friday 13 May 2022  
1:30 PM (Lots 301-366)

20 Rockefeller Plaza  
New York, NY 10020

**VIEWING**

Saturday	30 April	10.00am-5.00pm
Sunday	1 May	1.00pm-5.00pm
Monday	2 May	10.00am-5.00pm
Tuesday	3 May	10.00am-5.00pm
Wednesday	4 May	10.00am-5.00pm
Thursday	5 May	10.00am-5.00pm
Friday	6 May	10.00am-5.00pm
Saturday	7 May	10.00am-5.00pm
Sunday	8 May	10.00am-5.00pm
Monday	9 May	10.00am-5.00pm
Tuesday	10 May	10.00am-5.00pm
Wednesday	11 May	10.00am-5.00pm
Thursday	12 May	10.00am-5.00pm

**AUCTIONEERS**

**EVENING SALE**

Jussi Pylkkanen (#1351667)

**DAY SALE**

Adrien Meyer (#1365994)  
Tash Perrin (#1039052)  
David Kleiweg de Zwaan (#1365999)

**AUCTION LICENSE**

Christie's (#1213717)

**AUCTION CODE AND NUMBER**

To place bids please contact the Bid department +1 212 636 2437

Please note these sale should be referred to as

Evening sale: **MARILYN-21508**

Day sale: **FLOWERS-20099**

**ABSENTEE AND TELEPHONE BIDS**

Tel: +1 212 636 2000

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The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any such bids at or above the reserve.



Scan to view full  
auction online



**CHRISTIE'S**



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- Lot offered without reserve which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.
- Lot incorporates material from endangered species which could result in export and/or import restrictions.
- See Storage and Collection pages in the catalogue for this sale.



## 2021 SCHEDULE OF SALES

Monday 9 May, 7:00PM

The Collection of Thomas and Doris Ammann Evening Sale

Tuesday 10 May, 7:00PM

21st Century Evening Sale

Wednesday 11 May, 11:00AM

Guy Laliberté Collection

Thursday 12 May, 7:00PM

The Collection of Anne H. Bass

*Immediately followed by 20th Century Evening Sale*

Friday 13 May

Post-War and Contemporary Art Day Sale: Session I

9:30AM

The Collection of Thomas and Doris Ammann Day Sale: Session II

1:30PM

Post-War and Contemporary Art Day Sale: Session III

3:30PM

Saturday 14 May

The Surrealist World of Rosalind Gersten Jacobs and Melvin Jacobs

9:30AM

Impressionist and Modern Art Works on Paper

11:30AM

Impressionist and Modern Art Day Sale

2:00PM

2-16 May

Picasso Ceramics Online

2-18 May

The Surrealist World of Rosalind Gersten Jacobs and Melvin Jacobs

Online



1A

## MIKE BIDLO (B. 1953)

### *Not Picasso (Bather with Beachball, 1932)*

signed, inscribed and dated '1932 • 1987 Bidlo' (on the reverse)

oil on linen

57¾ x 45¼ in. (146.7 x 114.9 cm.)

Painted in 1987.

**\$60,000-80,000**

**PROVENANCE:**

Leo Castelli Gallery, New York

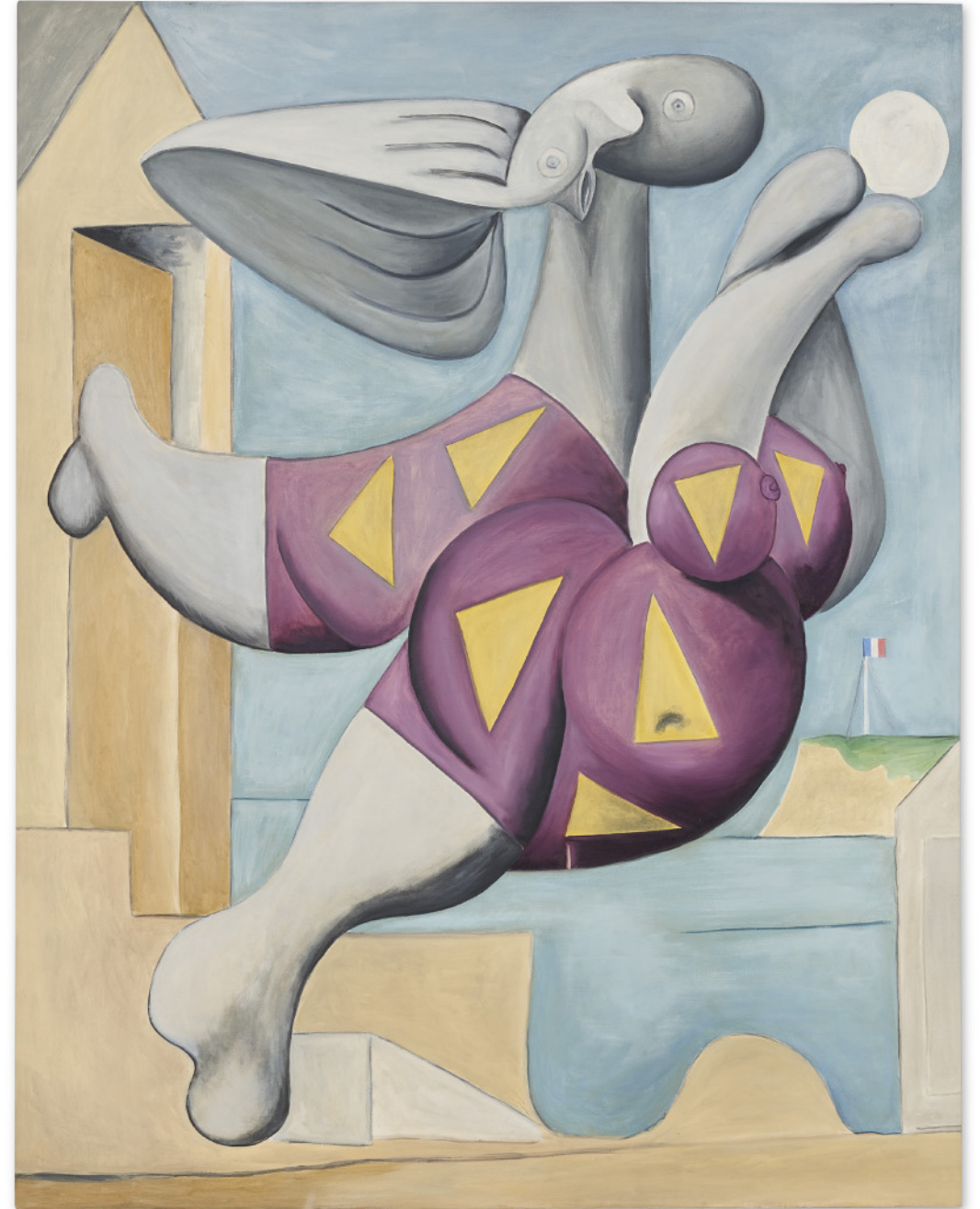
Galerie Bischofberger, Zurich

Private collection

Anon. sale; Sotheby's, New York, 13 May 2009, lot 403

Thomas Ammann Fine Art AG, Zurich

Acquired from the above by the present owner



THE COLLECTION OF  
THOMAS AND DORIS AMMANN

2A

## ANDREW MASULLO (B. 1957)

### *1847.; 1851.; 1855.; 1858.; 1880. [Five Works]*

(i)  
1847.  
signed, titled and dated '1847. Masullo. 88.'  
(on the reverse)  
oil on wood, in artist's frame  
8¼ x 7⅞ x 1⅞ in. (21 x 20 x 2.9 cm.)  
Executed in 1988.

(ii)  
1851.  
paper collage on eight paper tiles, in velvet-lined wooden box  
overall: 5 x 4¼ in. (12.7 x 10.8 cm.)  
Executed in 1988.

(iii)  
1855.  
signed, titled and dated '1855. Masullo. 88'  
(on the reverse)  
paper collage on photograph, in artist's frame  
8 x 10½ in. (20.3 x 26.7 cm.)  
Executed in 1988.

**\$20,000-30,000**

**PROVENANCE:**  
fiction/nonfiction, New York  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner

(iv)  
1858.  
signed, titled and dated '1858. Masullo. 88'  
(on the reverse)  
ermine fur on photograph, in artist's frame  
14 x 10⅞ in. (35.7 x 25.8 cm.)  
Executed in 1988.

(v)  
1880.  
paper collage on photograph  
6½ x 9 in. (16.5 x 23 cm.)  
Executed in 1988.



THE COLLECTION OF  
THOMAS AND DORIS AMMANN

3A

**FRANCESCO CLEMENTE**  
(B. 1952)

*The Fourteen Stations, No. XI*

oil and wax on linen  
78 x 93¾ in. (198 x 238.1 cm.)  
Painted in 1981-1982.

**880,000-120,000**

**PROVENANCE:**

Saatchi Collection, London  
Gagosian Gallery, New York  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner





5A

## STURTEVANT (1926-2014)

### *Lichtenstein But It's Hopeless*

signed, inscribed and dated 'Study for Lichtenstein's That's The way it should have begun - but Sturtevant '69-70' (on the reverse)  
oil, acrylic and graphite on canvas  
44 $\frac{1}{8}$  x 44 $\frac{3}{8}$  in. (112 x 112.7 cm.)  
Executed in 1969-1970.

**\$600,000-800,000**

**PROVENANCE:**

Daniel Weinberg Gallery, Los Angeles  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
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6A

## ROBERT RYMAN (1930-2019)

### *Untitled*

signed and dated 'RRyman 61' (lower center)  
oil on Bristol board  
12 x 12 in. (30.5 x 30.5 cm.)  
Painted in 1961.

**\$1,500,000-2,500,000**

**PROVENANCE:**

Allan Stone Gallery, New York  
Mayor Gallery, London, 1977  
Peder Bonnier Gallery, New York, 1977  
Thomas Ammann Fine Art, Zurich  
Acquired from the above by the present owner

This work will be listed as number 1961.110 in the forthcoming catalogue raisonné being organized by David Gray.



7A

## CY TWOMBLY (1928-2011)

### *Venere Sopra Gaeta*

signed with the artist's initials, inscribed and dated 'CT Oct 88 Gaeta' (upper right); titled 'Venere Sopra Gaeta' (center)  
acrylic, oil-based house paint, wax crayon, colored pencil and lead pencil on paper and wooden panel, in artist's frame  
99 x 76¾ in. (251.5 x 195 cm.)  
Executed in 1988.

**\$10,000,000-15,000,000**

**PROVENANCE:**

Galleria Lucio Amelio, Naples  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
THOMAS AND DORIS AMMANN

8A

## SIGMAR POLKE (1941-2010)

### *Filzschleife*

dispersion, acrylic and artificial resin on felt  
78½ x 74½ in. (199.4 x 189.5 cm.)  
Executed in 1986.

**\$1,500,000-2,000,000**

**PROVENANCE:**

Mary Boone Gallery, New York  
Private collection, 1986  
Anon. sale; Sotheby's New York, 11 November 2014, lot 74  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner

We are grateful to Michael Trier for the cataloging  
information he has kindly provided.





THE COLLECTION OF  
THOMAS AND DORIS AMMANN

9A

# MARY HEILMANN (B. 1940)

## *The Passenger*

oil on canvas  
98 x 78 in. (248.9 x 198.6 cm.)  
Painted in 1983.

**\$150,000-200,000**

**PROVENANCE:**

Pat Hearn Gallery, New York, 1995  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
THOMAS AND DORIS AMMANN

10A

## BRICE MARDEN (B. 1938)

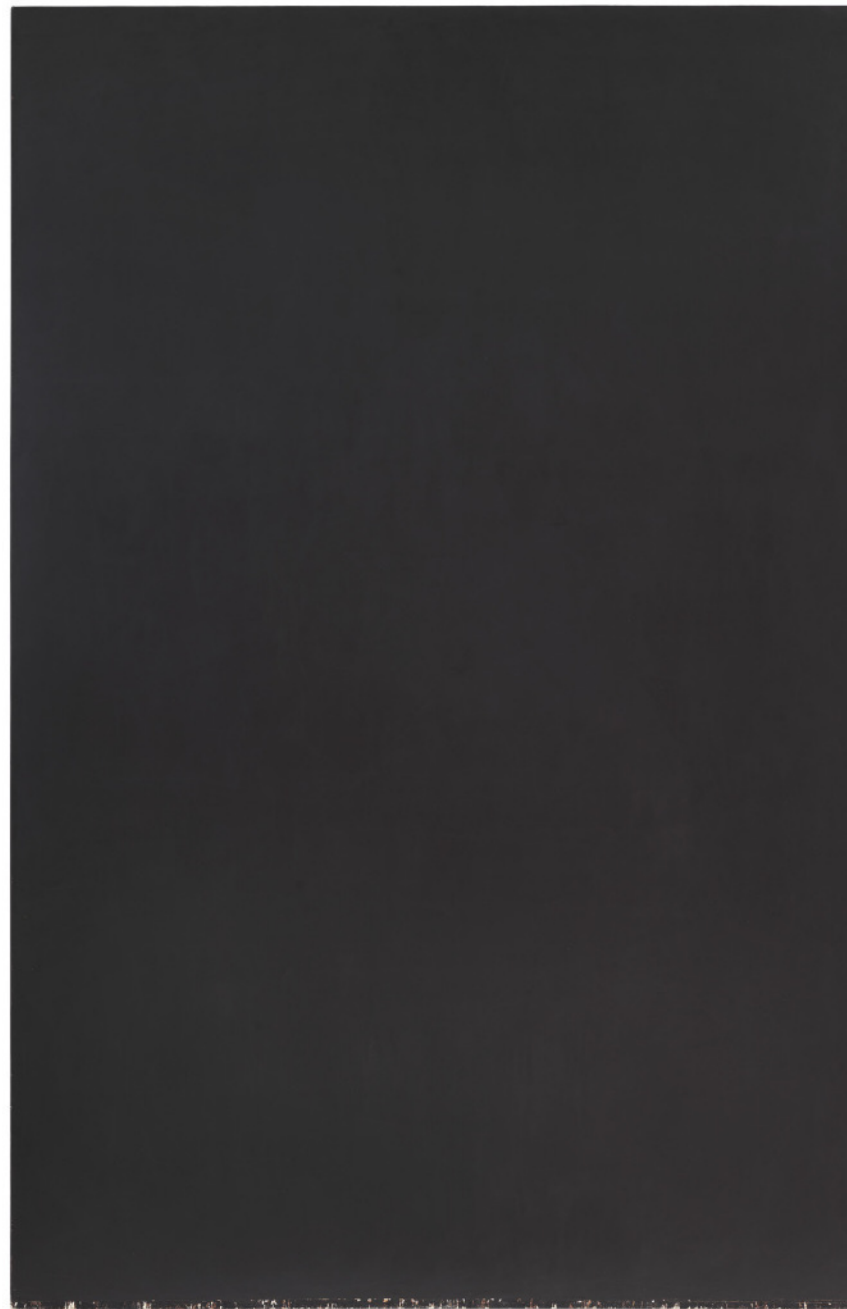
### *For Otis (Back Series)*

signed, titled and dated 'for Otis (Back Series)  
1967-68 Brice Marden' (on the reverse)  
oil and beeswax on canvas  
69 x 45 in. (175.4 x 114.3 cm.)  
Painted in 1967-1968.

**\$5,000,000-7,000,000**

**PROVENANCE:**

Bykert Gallery, New York  
Peder Bonnier Gallery, New York  
Jerald Ordovery, New York  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



11A

**ALBERTO GIACOMETTI**  
(1901-1966)

***Vase modèle dit aigle***

plaster  
22¾ x 20 x 20½ in. (58 x 51 x 52 cm.)  
Executed *circa* 1934.

**\$500,000-700,000**

**PROVENANCE:**

Walter Haas, Zurich  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
THOMAS AND DORIS AMMANN

12A

## ROBERT RYMAN (1930-2019)

### *Untitled*

signed 'Ryman' (lower left)  
oil on linen  
66½ x 66¾ in. (169 x 169.5 cm.)  
Painted *circa* 1961.

**\$15,000,000-20,000,000**

**PROVENANCE:**

Peder Bonnier Gallery, New York  
Thomas Ammann Fine Art AG, Zurich, 1981  
Acquired from the above by the present owner

This work will be listed as number 1961.011 in the  
forthcoming catalogue raisonné being organized by  
David Gray.



THE COLLECTION OF  
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13A

## ENZO CUCCHI (B. 1949)

### *Eroici Mari Rossi*

signed, titled and dated '1981 Enzo Cucchi EROICI MARI  
ROSSI' (on the reverse)

oil and collage on canvas

78¾ x 102¾ in. (200 x 260.9 cm.)

Executed in 1981.

**\$60,000-80,000**

**PROVENANCE:**

James Corcoran Gallery, Los Angeles

Thomas Ammann Fine Art AG, Zurich

Acquired from the above by the present owner



14A

# DONALD BAECHLER (1956-2022)

## *Self-Portrait as Jasper Johns*

acrylic, resin, and paper collage on canvas  
80 1/8 x 79 3/4 in. (203.5 x 202.5 cm.)  
Executed in 1984.

**\$20,000-30,000**

**PROVENANCE:**

Galerie Ascan Crone, Hamburg  
Thomas Ammann Fine Art AG, Zurich, *circa* 1986-1987  
Acquired from the above by the present owner



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15A

## A. R. PENCK (B. 1939)

### *Frauen K.*

dispersion on canvas  
98½ x 157½ in. (250.2 x 400 cm.)  
Executed in 1981.

**\$100,000-150,000**

**PROVENANCE:**  
Galerie Michael Werner, Cologne  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
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16A

**MARTIN KIPPENBERGER**  
(1953-1997)

***Untitled***

signed and dated 'M KIPPENBERGER 92' (on the reverse)  
oil on canvas  
70¾ x 58¾ in. (180 x 150 cm.)  
Painted in 1992.

**\$3,000,000-5,000,000**

**PROVENANCE:**

Galerie Max Hetzler, Cologne  
Taschen Collection, Cologne  
Private collection, Paris  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner





17A

# JEAN-MICHEL BASQUIAT (1960-1988)

## *His Glue Sniffing Valet*

signed, titled and dated 'JUNE 1984 - "HIS GLUE SNIFFING VALET" Jean-Michel Basquiat' (on the reverse)  
acrylic, oilstick and graphite on canvas  
86 x 68 in. (219 x 173 cm.)  
Executed in 1984.

**\$6,000,000-8,000,000**

**PROVENANCE:**

Mary Boone Gallery, New York  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
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18A

## BRICE MARDEN (B. 1938)

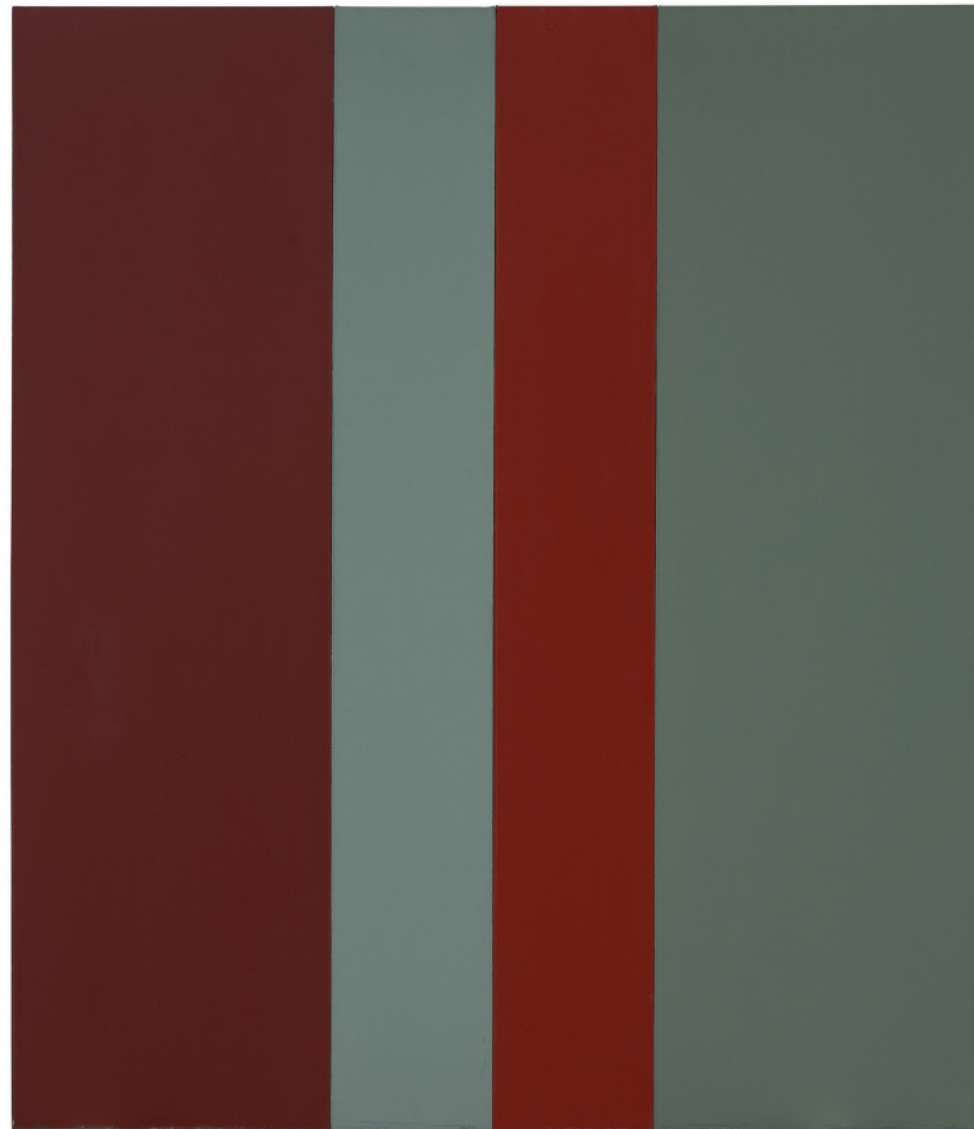
### *Le Mien*

signed, titled several times and dated several times 'LE  
MEIN [sic] 1976 B. Marden' (on the reverse)  
oil and beeswax on canvas, in four parts  
overall: 84 x 72 in. (213 x 183 cm.)  
Painted in 1976.

**\$8,000,000-12,000,000**

**PROVENANCE:**

Sperone Westwater Fischer, New York  
S.I. Newhouse, New York  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
THOMAS AND DORIS AMMANN

19A

**SHERRIE LEVINE (B. 1947)**

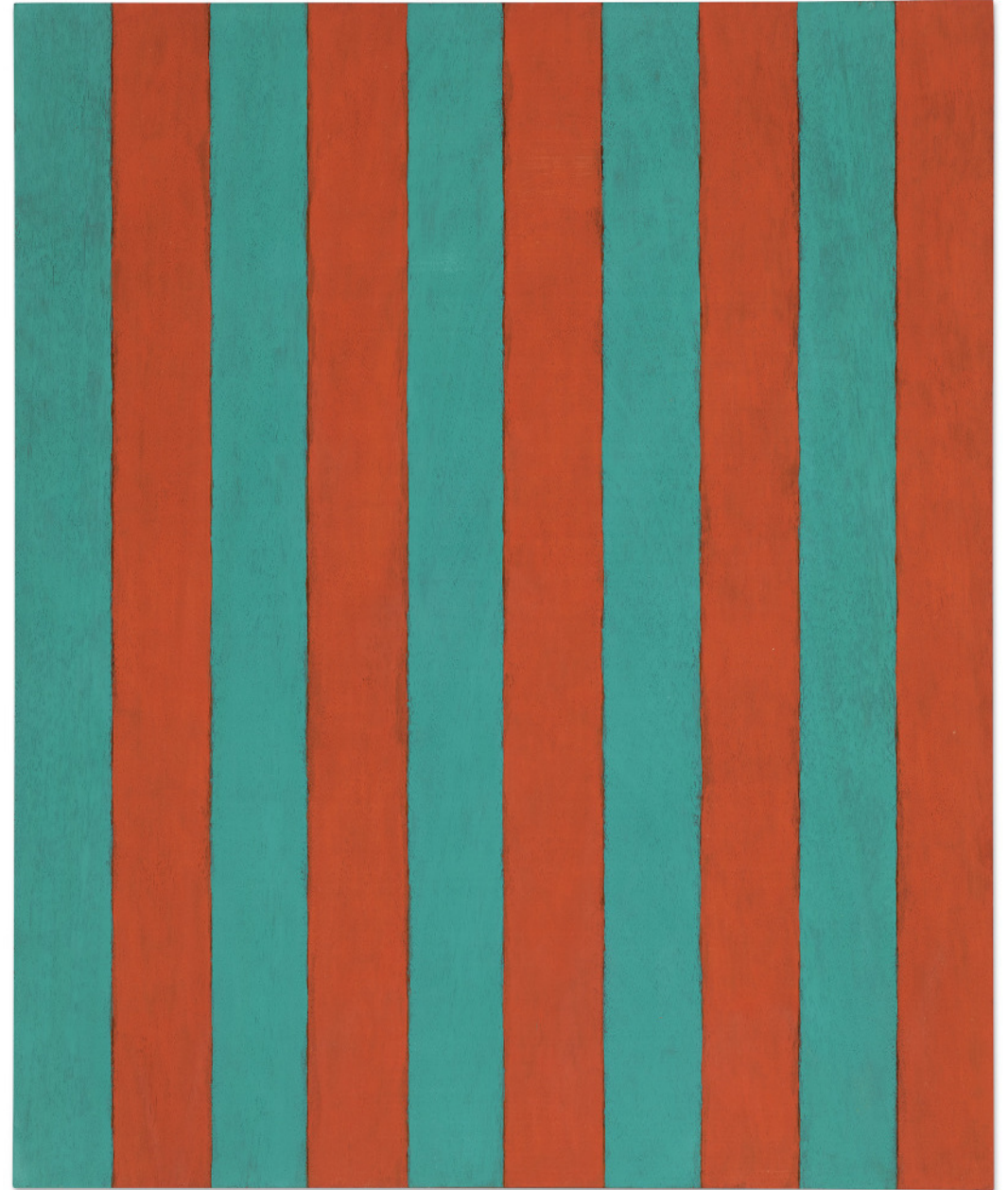
***Untitled (Two Inch Stripes) #1***

casein and wax on mahogany  
24 x 20 in. (61 x 50.8 cm.)  
Executed in 1986.

**\$40,000-60,000**

**PROVENANCE:**

Donald Young Gallery, Chicago  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
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20A

## ANN CRAVEN (B. 1969)

### *I Wasn't Sorry, 2003*

signed, titled and dated 'A. Craven 1/03 "I Wasn't Sorry"  
(on the overlap); signed, titled and dated 'Ann Craven, 2003  
"I Wasn't Sorry, 2003"' (on the stretcher); signed, titled and  
dated 'Ann Craven, 2003 "I Wasn't Sorry, 2003"'  
(on the reverse)  
oil on canvas  
60 x 48 in. (152.4 x 121.9 cm.)  
Painted in 2003.

**\$20,000-30,000**

**PROVENANCE:**

Klemens Gasser & Tanja Grunert, Inc., New York  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
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21A

## PETER HALLEY (B. 1953)

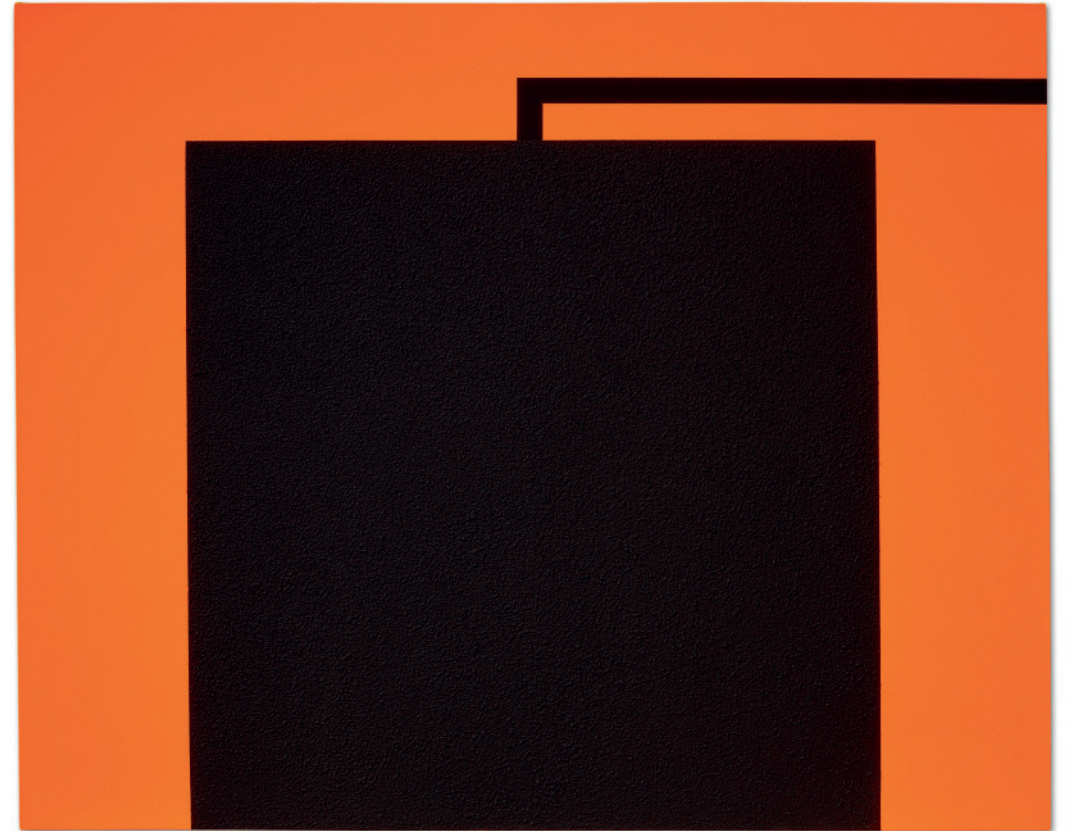
### *Black Cell with Conduit*

signed twice, titled and dated 'Black Cell with Conduit 1986  
Peter Halley Peter Halley' (on the reverse)  
acrylic, fluorescent acrylic, Flashe and Roll-a-Text on canvas  
48 x 60 in. (121.9 x 152.4 cm.)  
Painted in 1986.

**\$60,000-80,000**

**PROVENANCE:**

International with Monument, New York  
Arthur Solway, New York  
Lang & O'Hara Gallery, New York  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



22A

## ANDY WARHOL (1928-1987)

### *Heinz Tomato Ketchup Box*

signed 'Andy Warhol' (on the underside)  
silkscreen ink and house paint on plywood  
8½ x 15½ x 10½ in. (21.6 x 39.4 x 26.7 cm.)  
Executed in 1964.

**\$250,000-350,000**

**PROVENANCE:**

Jed Johnson, New York  
Jay Johnson & Thomas Cashin, New York  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
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23A

# ANDY WARHOL (1928-1987)

## *Flowers*

acrylic and silkscreen ink on linen  
81¼ x 81½ in. (207.6 x 207 cm.)  
Painted in 1964.

**\$15,000,000-20,000,000**

**PROVENANCE:**

Leo Castelli Gallery, New York  
Kimiko & John Powers, Houston  
Private collection, New York  
Anon. sale; Sotheby's, New York, 9 November 1983, lot 56  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above sale by the present owner



THE COLLECTION OF  
THOMAS AND DORIS AMMANN

24A

## LUCIAN FREUD (1922-2011)

### *Man Resting*

oil on canvas  
9½ x 13¼ in. (24.2 x 33.7 cm.)  
Painted in 1988.

**\$1,200,000-1,800,000**

**PROVENANCE:**

James Kirkman Ltd., London  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner





THE COLLECTION OF  
THOMAS AND DORIS AMMANN

25A

## RICHARD LINDNER (1901-1978)

### *Boy with Machine*

signed and dated 'R Lindner 1954' (lower right)  
oil on canvas  
40½ x 30 in. (102 x 76.4 cm.)  
Painted in 1954.

**\$250,000-350,000**

**PROVENANCE:**

Mr. and Mrs. C.L. Harrison, Batavia  
Stephen Mazoh & Co., Inc., New York  
Dr. P. Peter Rosier, Fort Meyers  
Anon. sale; Sotheby's New York, 19 November 1981, lot 35  
Ellen and Max Palevsky, Chicago  
Anon. sale; Christie's New York, 10 November 2010, lot 50  
Thomas Amman Fine Art AG, Zurich  
Acquired from the above by the present owner



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26A

## MARTIN DISLER (1949-1996)

### *Preparing for Tonight*

signed and dated 'disler 82' (lower right)  
acrylic on canvas  
77 x 113 in. (196 x 287 cm.)  
Painted in 1982.

**S20,000-30,000**

**PROVENANCE:**

Marlborough Gallery, New York  
Thomas Ammann Fine Art AG, Zurich, 1982  
Acquired from the above by the present owner



27A

**THE BRUCE HIGH  
QUALITY FOUNDATION**  
(EST. 2004)

***The Bachelors of Avignon***

acrylic and silkscreen ink on canvas  
96 x 93½ in. (243.8 x 237.5 cm.)  
Painted in 2011.

**\$40,000-60,000**

**PROVENANCE:**

Vito Schnabel, New York  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
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28A

## ROSS BLECKNER (B. 1949)

### *Untitled*

signed and dated 'Ross Bleckner 1988' (on the reverse)

oil on canvas

84½ x 60 in. (213.6 x 152.4 cm.)

Painted in 1988.

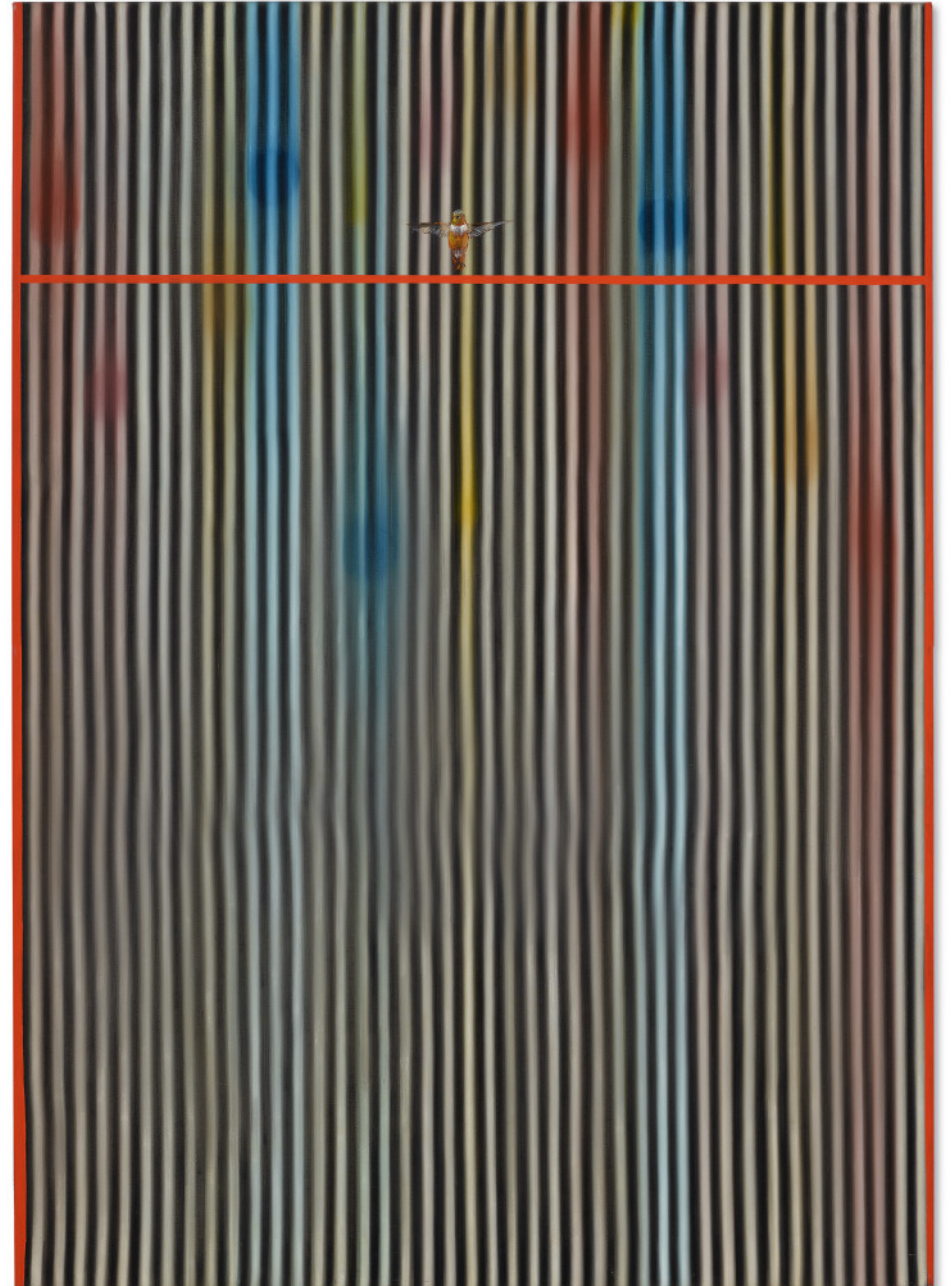
**\$50,000-70,000**

**PROVENANCE:**

Annika Barbarigos, Athens

Thomas Ammann Fine Art AG, Zurich

Acquired from the above by the present owner



29A

## SEAN LANDERS (B. 1962)

### *Reclining Nude with Suitors*

signed 'SEAN LANDERS' (lower right)  
oil on linen  
108 x 84 in. (274.5 x 213.5 cm.)  
Painted in 2001.

**\$40,000-60,000**

**PROVENANCE:**

greengrassi, London  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
THOMAS AND DORIS AMMANN

30A

## FRANZ WEST (1947-2012)

### *Untitled (Lemur Pink)*

papier-mâché, styrofoam, acrylic lacquer and metal  
59 x 29 $\frac{1}{8}$  x 22 $\frac{1}{2}$  in. (150 x 74 x 57 cm.)  
Executed in 2008.

**\$300,000-500,000**

**PROVENANCE:**

Gagosian Gallery, London  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
THOMAS AND DORIS AMMANN

31A

**MARTIN KIPPENBERGER**  
(1953-1997)

***Laterne***

metal, glass and light bulb  
110 $\frac{3}{8}$  x 14 x 14 in. (280.4 x 35.6 x 35.6 cm.)  
Executed in 1989.

**\$800,000-1,200,000**

**PROVENANCE:**

Birgit Küng and Andreas Blöchlinger, Zurich,  
acquired directly from the artist  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
THOMAS AND DORIS AMMANN

32A

## URS FISCHER (B. 1973)

### *Secret*

signed, titled and dated 'Urs Fischer 2012-13 "SECRET"  
(on the reverse)  
milled aluminum panel, acrylic primer, gesso, acrylic ink,  
acrylic silkscreen medium, acrylic paint  
96 x 72 in. (243.9 x 182.9 cm.)  
Executed in 2012-2013.

**\$600,000-800,000**

**PROVENANCE:**

Sadie Coles HQ, London  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



© Urs Fischer. Courtesy of the artist and Sadie Coles HQ, London. Photo: Cary Whittier



THE COLLECTION OF  
THOMAS AND DORIS AMMANN

33A

# ON KAWARA (1932-2014)

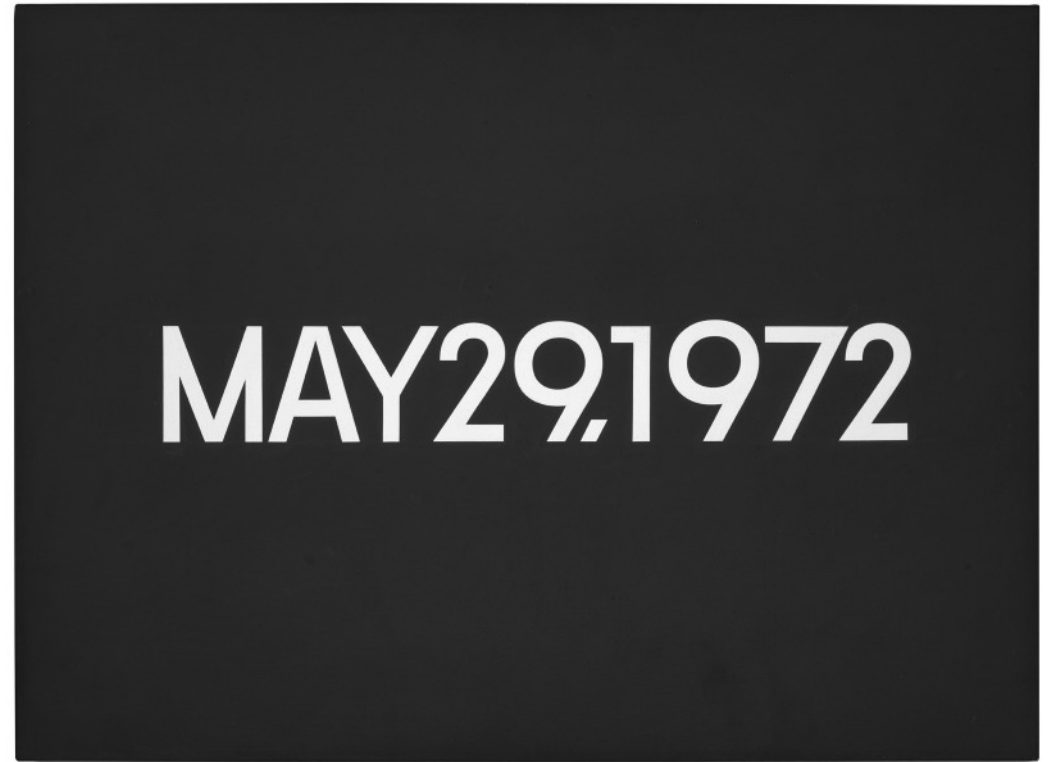
## *MAY 29, 1972, from Today, 1966-2013*

signed 'On Kawara' (on the reverse)  
acrylic on canvas with newspaper clipping, in artist's box  
18 x 24 in. (45.5 x 60.9 cm.)  
Executed in 1972.

**\$600,000-800,000**

**PROVENANCE:**

Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
THOMAS AND DORIS AMMANN

34A

## CY TWOMBLY (1928-2011)

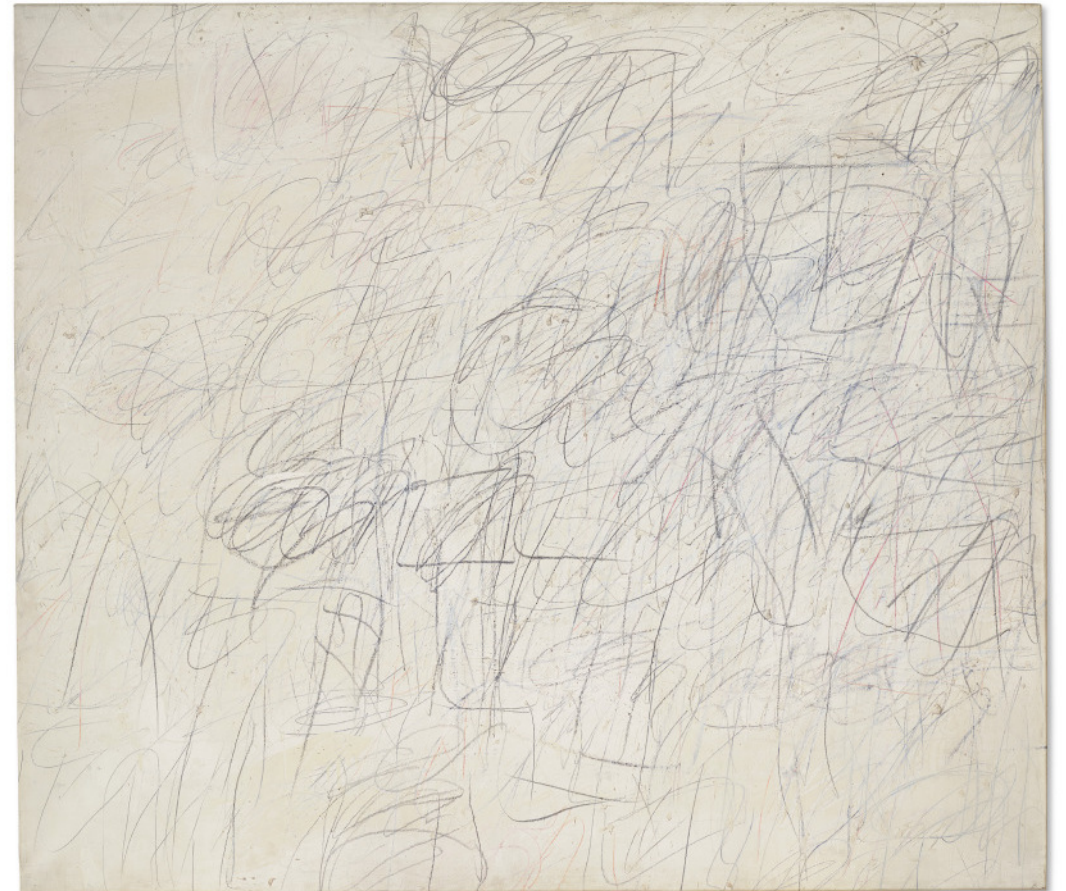
### *Untitled*

signed and dated 'Cy Twombly 1955' (on the reverse)  
oil-based house paint, wax crayon, colored pencil and lead  
pencil on canvas  
50 x 57<sup>7</sup>/<sub>8</sub> in. (127 x 147 cm.)  
Executed in 1955.

**\$10,000,000-15,000,000**

**PROVENANCE:**

Private collection  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
THOMAS AND DORIS AMMANN

35A

## CY TWOMBLY (1928-2011)

### *Untitled*

incised with the artist's signature and number 'Cy Twombly 4/8' (on the reverse); signed with the artist's initials, inscribed, numbered and dated 'CT 1953 / cast 4/8 89' (on the underside)  
bronze, painted with white oil-based paint  
15¼ x 9⅝ x 3½ in. (38.7 x 24.4 x 8.9 cm.)  
Conceived in 1953 and cast in 1989. This work is number four from an edition of eight plus one artist's proof.

**\$2,000,000-3,000,000**

**PROVENANCE:**

The artist  
Private collection  
Thomas Ammann Fine Art AG, Zurich  
Acquired from the above by the present owner



THE COLLECTION OF  
THOMAS AND DORIS AMMANN

36A

## ANDY WARHOL (1928-1987)

### *Shot Sage Blue Marilyn*

signed and dated 'Andy Warhol / 64' (on the overlap)  
acrylic and silkscreen ink on linen  
40 x 40 in. (101.6 x 101.6 cm.)  
Painted in 1964.

#### Estimate on Request

#### PROVENANCE:

Leon Kraushar, New York  
Leo Castelli Gallery, New York  
Fred Mueller, New York  
Private collection  
Blum Helman Gallery, New York  
S. I. Newhouse, New York  
Thomas Ammann Fine Art AG, Zurich, *circa* 1982-1983  
Acquired from the above by the present owner



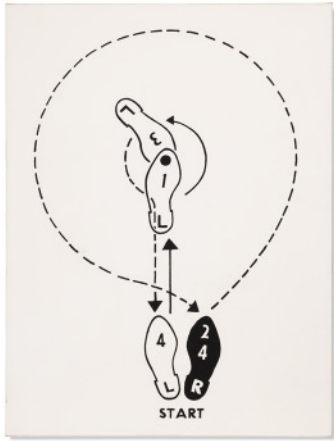


THE COLLECTION OF  
**THOMAS AND DORIS AMMANN**  
DAY SALE

Friday 13 May 2022 | 1.30PM (Lots 301-366)



Scan to view  
full auction online



301

**MIKE BIDLO (B. 1953)**

***Not Warhol (Fox Trot, 1962)***

signed twice, titled and dated 'Mike Bidlo 84 Bidlo Not Andy Warhol's Fox Trot' (on the reverse)  
acrylic on canvas  
71¼ x 54 in. (182.2 x 137.2 cm.)  
Painted in 1984.

**\$40,000-60,000**

302

**MARCEL DUCHAMP (1887-1968)**

***Coeurs Volants (Fluttering Hearts) and  
Announcement for the Exhibition 'Doors'*  
[Two Works]**

(i)  
*Coeurs Volants (Fluttering Hearts)*  
signed, dated and numbered '11/24 Marcel Duchamp 1968' in pencil  
screenprint in colors, on wove paper  
23% x 17% in. (60.1 x 44.9 cm.)  
Executed in 1968. This work is number eleven from an edition of  
twenty-four, published by Something Else Press, New York.

(ii)  
*Announcement for the Exhibition 'Doors'*  
signed and numbered 'Marcel Duchamp 21/50' in ink  
cutout in acetate  
image: 8¼ x 5½ in. (21 x 13 cm.)  
sheet: 10% x 7% in. (28 x 19.5 cm.)  
Executed in 1968. This work is number twenty-one  
from an edition of fifty.

**\$5,000-7,000**



303

**ANDY WARHOL (1928-1987)**

***Flowers***

signed, signed again with the artist's initials, inscribed and dated  
'to VICTORIA AW 73 Andy Warhol 1965' (on the overlap)  
acrylic, silkscreen ink and graphite on linen  
8 x 8 in. (20.3 x 20.3 cm.)  
Executed in 1965.

**\$250,000-350,000**

304

**ANDY WARHOL (1928-1987)**

***Electric Chairs***

signed, dated and stamp-numbered 'Andy Warhol 71 040/250'  
(on the reverse of each sheet)  
screenprint in colors on paper, in ten parts  
each sheet: 35¼ x 47¾ in. (89.5 x 121.2 cm.)  
Executed in 1971. This set is number 40 from an edition of 250.

**\$200,000-300,000**



305

**STURTEVANT (1926-2014)**

***Warhol Gold Marilyn***

signed, titled and dated "'Warhol Gold Marilyn"  
Sturtevant '73' (on the reverse)  
acrylic and silkscreen ink on canvas  
diameter: 17¼ in. (45.1 cm.)  
Painted in 1973.

**\$150,000-250,000**



306

**ROSALYN DREXLER (B. 1926)**

***Zoo Bandit Killed***

signed 'R. Drexler' (lower right); signed again, titled and dated  
'Rosalyn Drexler ZOO BANDIT KILLED 1963' (on the reverse)  
acrylic and paper collage on canvasboard  
10 x 14 in. (25.4 x 35.5 cm.)  
Executed in 1963.

**\$20,000-30,000**





307

**JANET COOLING (1951-2022)**

***Loves Room***

signed, titled and dated 'Loves Room Janet Cooling 1978'  
 (lower edge)  
 pastel, colored pencil, acrylic and graphite on paper  
 20½ x 30 in. (52.1 x 76.2 cm.)  
 Executed in 1978.

**\$3,000-5,000**



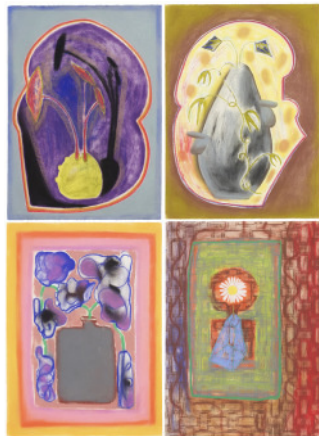
308

**TOM WESSELMANN (1931-2004)**

***Study for Great American Nude #95***

signed and dated 'Wesselmann 76' (lower center); dated again '76'  
 (lower right); titled and dated again 'STUDY FOR GREAT AMERICAN  
 NUDE #95 1976' (on the reverse)  
 colored pencil and graphite on vellum  
 8½ x 11 in. (21.5 x 28 cm.)  
 Drawn in 1976.

**\$25,000-35,000**



309

**FRANCESCO CLEMENTE (B. 1952)**

***Chinese Window; Season; True Flower;  
 The Colour of Wisdom [Four Works]***

signed, titled respectively and dated 'francesco clemente 1988'  
 (on the reverse of each sheet)  
 pastel on paper  
 each: 26¼ x 19 in. (66.7 x 48.3 cm.)  
 Drawn in 1988.

**\$15,000-20,000**

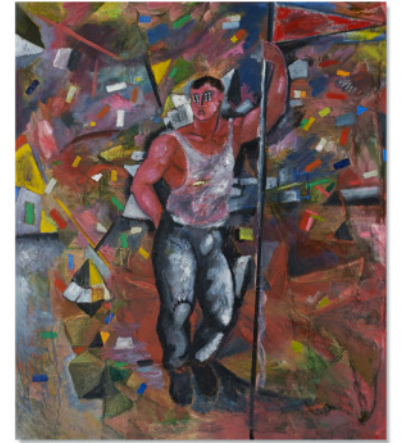
310

**SANDRO CHIA (B. 1946)**

***Courageous Boy with Flag***

signed 'Chia' (lower right)  
 oil and fabric on canvas  
 92½ x 78 in. (234 x 198.1 cm.)  
 Executed in 1982.

**\$50,000-70,000**



311

**FRANCESCO CLEMENTE (B. 1952)**

***Self-Portrait***

signed and dated '1980 Francesco Clemente' (on the reverse)  
 oil on canvas  
 15¾ x 17¾ in. (40 x 45.1 cm.)  
 Painted in 1980.

**\$40,000-60,000**



312

**SANDRO CHIA (B. 1946)**

***Il Comico***

oil on burlap  
 63¼ x 31½ in. (160.7 x 80 cm.)  
 Painted in 1978.

**\$10,000-15,000**





313

**MICHAEL MOGAVERO** (B. 1950)

***Face It***

signed, titled and dated "'Face It" M. Mogavero 1980'  
(on the overlap)  
acrylic on canvas  
72 x 60 in. (183 x 152.5 cm.)  
Painted in 1980.

**\$3,000-5,000**



314

**FRANCESCO CLEMENTE** (B. 1952)

***Self-Portrait***

signed and dated '1980 Francesco Clemente' (on the reverse)  
oil on canvas  
11¼ x 7¾ in. (29.8 x 20 cm.)  
Painted in 1980.

**\$10,000-15,000**



315

**PHILIP TAAFFE** (B. 1955)

***Untitled Composition***

signed and dated 'P. Taaffe 1984-85' (on the reverse)  
oil, acrylic and linoprint collage on canvas  
87¾ x 68½ in. (223 x 173.4 cm.)  
Executed in 1984-1985.

**\$30,000-50,000**

316

**FRANCESCO CLEMENTE** (B. 1952)

***Self-Portrait***

oil and gold bronze on canvas  
21¾ x 17¾ in. (54.9 x 45.1 cm.)  
Painted in 1980.

**\$20,000-30,000**



317

**MILO REICE** (B. 1952)

***Big Bang (Pandora)***

signed, titled, inscribed and dated "'BIG BANG" (PANDORA)  
Mythological 1. Milo Reice 1985' (on the stretcher)  
oil on canvas  
83½ x 84¼ in. (212.4 x 214.6 cm.)  
Painted in 1985.

**\$2,000-3,000**



318

**CY TWOMBLY** (1928-2011)

***Painting Detail (Roses)***

signed with the artist's initials and numbered 'CT 5/6' (lower edge)  
color dry-print on paper  
image: 10¼ x 9¾ in. (26 x 25.1 cm.)  
sheet: 16¾ x 10¾ in. (42.9 x 27.6 cm.)  
Executed in 2009. This work is number five from an edition of six.

**\$10,000-15,000**







319

**CY TWOMBLY (1928-2011)**

***Painting Detail (Roses)***

signed with the artist's initials and numbered 'CT 5/6' (lower edge)  
color dry-print on paper  
image: 10¼ x 9⅞ in. (26 x 25.1 cm.)  
sheet: 16⅞ x 10⅞ in. (42.9 x 27.6 cm.)  
Executed in 2009. This work is number five from an edition of six.

**\$10,000-15,000**



320

**CY TWOMBLY (1928-2011)**

***Painting Detail (Roses)***

signed with the artist's initials and numbered 'CT 5/6' (lower edge)  
color dry-print on paper  
image: 10¼ x 9⅞ in. (26 x 25.1 cm.)  
sheet: 16⅞ x 10⅞ in. (42.9 x 27.6 cm.)  
Executed in 2009. This work is number five from an edition of six.

**\$10,000-15,000**



321

**BRICE MARDEN (B. 1938)**

***First Square***

signed, titled, inscribed and dated '2011 #1 First Square  
Brice Marden' (on the reverse)  
oil and graphite on marble  
15¾ x 9⅞ in. (40 x 25.1 cm.)  
Executed in 2011.

**\$300,000-500,000**

322

**CARL ANDRE (B. 1935)**

***Structure White Consciousness***

signed, signed again with the artist's monogram and dated  
'ca carl andre 1965' (on a paper label affixed to the reverse)  
printed paper collage on board mounted on Masonite  
5 x 22 in. (12.7 x 55.8 cm.)  
Executed in 1965.

**\$40,000-60,000**



323

**BRICE MARDEN (B. 1938)**

***Souvenir de Greece 13***

signed, titled and dated 'S. d G 13 B. Marden 74/96' (lower center)  
graphite, beeswax and collage on paper  
29½ x 22¼ in. (74.9 x 56.5 cm.)  
Executed in 1974-1996.

**\$200,000-300,000**



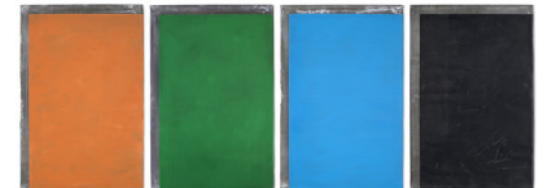
324

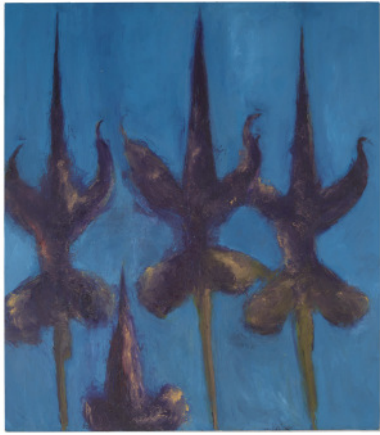
**GÜNTHER FÖRG (1952-2013)**

***Untitled***

signed, inscribed and dated '55/87 Förg 87'  
(on the reverse of each panel)  
acrylic on lead on wood, in four parts  
each: 23¾ x 16 in. (60.3 x 40.6 cm.)  
Executed in 1987.

**\$150,000-200,000**





325

**ALESSANDRO TWOMBLY** (B. 1959)

*Iris Auranitica*

signed and dated 'Alessandro Twombly 1989' (on the reverse)  
oil on canvas  
62 $\frac{7}{8}$  x 55 in. (160 x 140 cm.)  
Painted in 1989.

**\$2,000-3,000**

326

**MARTIN KIPPENBERGER** (1953-1997)

*Untitled (The Sovereign); Untitled (The Sovereign); Untitled (Hotel Mencey); Untitled (The Sovereign); Untitled (The Sovereign); Untitled (Hotel Mencey); Untitled (Hotel Chelsea); Untitled (Hotel Chelsea)* [Eight Works]

signed with the artist's initials and dated (lower edge of each sheet)  
colored pencil, graphite, felt-tip pen, white-out, oil crayon and Letraset on hotel stationery  
dimensions variable  
largest: 11 $\frac{5}{8}$  x 8 $\frac{1}{4}$  in. (29.5 x 21 cm.)  
smallest: 11 x 8 $\frac{1}{2}$  in. (27.9 x 21.6 cm.)  
Executed in 1989-1990.

**\$90,000-120,000**

327

**FRANZ WEST** (1947-2012)

*Passtück (Aligner)*

plaster, plastic, papier-mâché and lacquer  
8 $\frac{1}{2}$  x 31 $\frac{1}{4}$  x 10 $\frac{1}{2}$  in. (21.5 x 79.3 x 26.6 cm.)  
Executed in 1983.

**\$20,000-30,000**



328

**MARTIN KIPPENBERGER** (1953-1997)

*Casa Magnetica*

oil and graphite on canvas  
39 $\frac{3}{8}$  x 47 $\frac{1}{4}$  in. (100 x 120 cm.)  
Executed in 1983.

**\$250,000-350,000**



329

**MARTIN KIPPENBERGER** (1953-1997)

*New York von der Bronx aus gesehen*  
[New York Seen from the Bronx]

incised with the artist's initial, number and date 'K 85 1/3'  
(on the underside of bronze element)  
bronze on artist's wood base  
overall: 63 $\frac{3}{8}$  x 9 $\frac{3}{4}$  x 9 $\frac{3}{4}$  in. (161.6 x 24.8 x 24.8 cm.)  
bronze: 5 $\frac{1}{2}$  x 5 $\frac{1}{8}$  x 5 $\frac{1}{8}$  in. (14.3 x 13 x 13 cm.)  
Executed in 1985. This work is number one from an edition of three.

**\$60,000-80,000**



330

**RAINER FETTING** (B. 1949)

*Rotes Mauerbild [Red Wall Picture]*

dispersion on canvas  
78 $\frac{3}{4}$  x 67 in. (200 x 170 cm.)  
Executed in 1979.

**\$40,000-60,000**





331  
**MARTIN KIPPENBERGER (1953-1997) & ALBERT OEHLLEN (B. 1954)**

**Untitled (Den Müttern nur die Hälfte) and  
Untitled (Desastres de la Democracia)  
[Two Works]**

(i)  
*Untitled (Den Müttern nur die Hälfte)*  
signed, titled and dated 'Den Müttern nur die Hälfte!  
Kippenberger 83 Oehlen' (lower center)  
acrylic, ink, printed paper and paper collage on paper  
11¾ x 9 in. (29.8 x 22.9 cm.)  
Executed in 1983.

(ii)  
*Untitled (Desastres de la Democracia)*  
signed and dated twice 'K 84 A. Oehlen 84' (lower right)  
acrylic, ink, tape, printed paper and paper collage on paper  
11½ x 8½ in. (28.3 x 20.6 cm.)  
Executed in 1984.

**\$10,000-15,000**

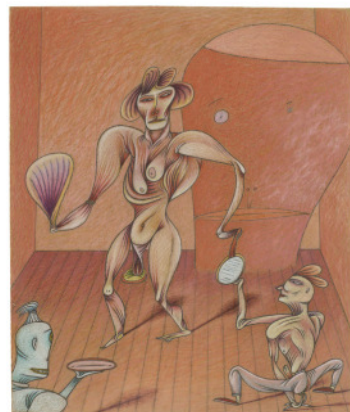


332  
**LLYN FOULKES (B. 1934)**

**You've Got to Show Me How to Do It**

signed and dated 'Llyn Foulkes 1979' (on the reverse)  
oil, paper collage, photograph and staples on  
woodblock, in artist's frame  
7¼ x 6¼ (18.3 x 15.8 cm.)  
Executed in 1979.

**\$5,000-7,000**



333  
**JIM NUTT (B. 1938)**

**Quick Twittle Twittle**

signed, titled and dated 'By Jim Nutt © '78 "Quick (twittle, twittle)  
[sic]'" (on the reverse)  
colored pencil on paper  
10¾ x 9½ in. (27.3 x 23.2 cm.)  
Drawn in 1978.

**\$20,000-30,000**

334  
**WALLACE BERMAN (1926-1976)**

**Untitled (Dark Figure); Untitled (Businessman  
at Desk); Untitled (National Debt); Untitled  
(Visual Aid Instruction) [Four Works]**

(i)  
*Untitled (Dark Figure)*  
verifax collage on paperboard  
(positive image), in artist's  
frame  
6½ x 3¾ in. (15.6 x 9.5 cm.)  
Executed circa 1964-1976.

(ii)  
*Untitled (Businessman at Desk)*  
verifax collage on paperboard,  
in artist's frame  
7 x 5½ in. (17.8 x 14.2 cm.)  
Executed circa 1964-1976.

(iii)  
*Untitled (National Debt)*  
signed and dated 'Berman 1964'  
(on the reverse)  
verifax collage, bookpage and  
Letraset, in artist's frame  
13¾ x 12¾ in. (35 x 32.4 cm.)  
Executed in 1964.

(iv)  
*Untitled (Visual Aid Instruction)*  
verifax collage on paperboard,  
in artist's frame  
3¾ x 7¾ in. (9.8 x 18.7 cm.)  
Executed circa 1964-1976.

**\$12,000-18,000**



335  
**TIM ROLLINS AND K.O.S. (1955-2017)**

**The Journal of the Plague Year**

signed, titled, inscribed and dated 'The Journal of the Plague Year  
TR + K.O.S. South Bronx 1988' (on the reverse)  
blood and graphite on book pages mounted on linen  
66 x 54 in. (167.6 x 137.2 cm.)  
Executed in 1988.

**\$20,000-30,000**



336  
**ANDREW MASULLO (B. 1957)**

**1765.; 1797.; 1856.; 1941. [Four Works]**

(i)  
1765.  
signed, titled and dated '1765.  
Masullo. 88.' (on the stretcher)  
oil on found painting, in artist's  
frame  
14¾ x 11½ in. (36.5 x 28.3 cm.)  
Executed in 1988.

(ii)  
1797.  
paper collage on photograph  
9½ x 6¾ in. (23.2 x 17.1 cm.)  
Executed in 1988.

(iii)  
1856.  
ermine fur on photograph  
6½ x 8½ in. (16.2 x 21.3 cm.)  
Executed in 1988.

(iv)  
1941.  
watercolor on cut printed paper  
6½ x 5½ in. (17.6 x 14.4 cm.)  
Executed in 1989.

**\$10,000-15,000**





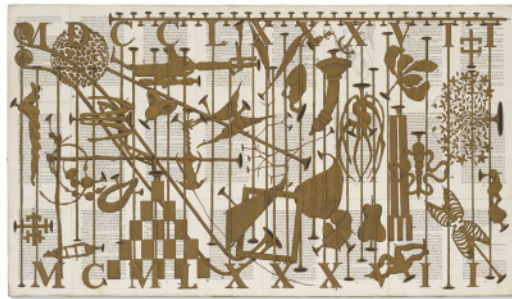
337

**MIKE AND DOUG STARN** (B. 1961)

**Rose**

toned silver print collage, scotch tape and nails mounted on artists' wood frame  
65½ x 88¾ in. (165.4 x 225.1 cm.)  
Executed in 1982-88.

**\$10,000-15,000**



338

**TIM ROLLINS AND K.O.S.** (1955-2017)

**Study for Amerika VII (After Frans Kafka)**

signed, titled, inscribed and dated 'Study for Amerika VII TR + K.O.S. South Bronx 1987' (on the reverse)  
gold and silver watercolor on bookpages mounted on linen  
24 x 42 in. (61 x 106.7 cm.)  
Executed in 1987.

**\$15,000-20,000**



339

**TOM OF FINLAND** (1920-1991)

**Untitled [Twelve Works]**

signed and dated 'Tom-78' (lower edge of sheets i-viii, xi);  
signed 'Tom' (lower right of sheets ix-x)  
graphite on paper  
dimensions variable  
largest: 15 x 20½ in. (38.1 x 51.1 cm.)  
smallest: 11¼ x 8¼ in. (29.8 x 21 cm.)  
Drawn in 1967 (sheets ix-x) and 1978 (sheets i-viii, xi-xii).

**\$80,000-120,000**

340

**BRYAN HUNT** (B. 1947)

**Teng**

spruce and balsa wood, silk paper, copper leaf, black lacquer, steel rod  
65 x 9 x 7 in. (165.1 x 22.9 x 17.8 cm.)  
Executed in 1979.

**\$10,000-15,000**



341

**MARK INNERST** (B. 1957)

**Distant View**

signed and dated 'MARK INNERST 1988' (on the reverse)  
oil and acrylic on panel, in artist's frame  
22¼ x 15 in. (57.8 x 38.1 cm.)  
Painted in 1988.

**\$3,000-5,000**



342

**GEORGE CONDO** (B. 1957)

**Human Landscape and Thought Trap [Two Works]**

signed and dated 'Condo 83-12' (lower left of each sheet);  
signed again, titled respectively and dated again 'Condo 83-12' (on the reverse of each sheet)  
oil on paper  
each: 22 x 16½ in. (55.9 x 41.9 cm.)  
Painted in 1983.

**\$20,000-30,000**





343

**ROSS BLECKNER** (B. 1949)

***Poverty Bouquet***

signed, titled and dated 'POVERTY BOUQUET Ross Bleckner 1986'  
(on the reverse)  
oil on linen  
48 x 40 in. (121.6 x 101.6 cm.)  
Painted in 1986.

**\$12,000-18,000**

346

**ERIC FISCHL** (B. 1948)

***Untitled (Study for Saigon Minnesota)***

signed and dated 'Fischl '86' (lower left)  
oil on paper  
16 x 12 in. (40.6 x 30.5 cm.)  
Painted in 1986.

**\$20,000-30,000**



344

**BARRY FLANAGAN** (1941-2009)

***Opera Dog***

incised with the artist's monogram and number 'bf 4/7'  
(on the front proper left foot)  
bronze  
31¼ x 11 x 34⅞ in. (78.3 x 28 x 87 cm.)  
Conceived in 1981 and cast in 1991. This work is number four  
from an edition of seven plus one artist's proof.

**\$30,000-50,000**

347

**ROBERT THERRIEN** (1947-2019)

***No title (black hat)***

stamped with the artist's initials and date 'RT 85'  
(on the underside of the base)  
bronze, enamel, wood  
49¼ x 12½ x 5½ in. (125.1 x 31.8 x 14 cm.)  
Executed in 1985. This work is unique.

**\$20,000-30,000**



345

**DONALD BAECHLER** (1956-2022)

***Animal Farm 2***

signed with the artist's initials and dated 'DB91' (lower left);  
inscribed '2' (lower right)  
gesso, gouache and coffee on paper  
52⅞ x 40¼ in. (134.3 x 102.2 cm.)  
Executed in 1991.

**\$10,000-15,000**

348

**ALEX KATZ** (B. 1927)

***Night 2***

signed 'Alex Katz' (on the overlap)  
oil on linen  
138 x 48¼ in. (350.5 x 122.6 cm.)  
Painted in 1987.

**\$200,000-300,000**





349

**MARK TANSEY** (B. 1949)

***Iconoclast (Study for Triumph Over Mastery II)***

signed, titled and dated 'Tansey 1987 "Iconoclast" (Study Towards Triumph Over Mastery)' (on the reverse)  
oil on canvas  
14 x 11 1/4 in. (35.5 x 28.5 cm.)  
Painted in 1987.

**\$150,000-200,000**



350

**JENNIFER BARTLETT** (B. 1941)

***Tidal Wave II***

titled 'TIDAL WAVE II' (on the reverse of each stretcher)  
oil and graphite on canvas, in two parts, with enamel silkscreen  
on baked enamel steel plate, in forty-four parts  
overall: 103 x 144 in. (261.6 x 365.8 cm.)  
each canvas: 48 1/4 x 48 1/4 in. (122.6 x 122.6 cm.)  
each plate: 12 x 12 in. (30.5 x 30.5 cm.)  
Executed in 1978.

**\$15,000-20,000**



351

**THOMAS NOZKOWSKI** (1944-2019)

***Untitled (6-58)***

signed twice, titled, inscribed and dated 'Thomas Nozkowski  
THOMAS NOZKOWSKI 70 HESTER ST NYC NY 10002 UNTITLED  
6-58 1988' (on the reverse and the backing board)  
oil on canvasboard  
16 x 20 in. (40.6 x 50.8 cm.)  
Painted in 1988.

**\$5,000-7,000**

352

**ROBERT WILSON** (B. 1941)

***'Hamletmachine' Table and Four Chairs***

perforated and sheet steel  
installation dimensions variable  
table: 29 x 144 x 12 in. (73.5 x 366 x 30.5 cm.)  
each chair: 38 x 9 1/4 x 18 1/2 in. (96.5 x 23.5 x 47 cm.)  
Executed in 1986.

**\$20,000-30,000**



353

**SALOMÉ** (B. 1954)

***BriefBrecht***

acrylic on canvas  
67 x 51 1/4 in. (170 x 130 cm.)  
Painted in 1979.

**\$10,000-15,000**



354

**CHRISTOPHER BROWN** (B. 1951)

***Night of Ice***

inscribed '88' (lower right); signed, titled and dated  
'NIGHT OF ICE Christopher Brown 1992' (on the  
reverse)  
oil on linen  
88 x 88 in. (223.5 x 223.5 cm.)  
Painted in 1992.

**\$2,000-3,000**





355

**JONATHAN BOROFSKY** (B. 1942)

***Silhouette Cut-Out With Holes Drilled At...***  
**2,659,320**

titled '2659320' (lower right of figure)  
shaped Masonite, in two parts  
overall: 70 x 44 in. (177.8 x 111.8 cm.)  
figure: 70 x 24 in. (177.8 x 61 cm.)  
briefcase: 17 x 18 in. (43.2 x 45.7 cm.)  
Executed in 1979.

**\$10,000-15,000**



356

**GEORG HEROLD** (B. 1947)

***F-2***

signed and dated 'Herold 88' (on the reverse)  
copper electroplated on canvas  
16½ x 11¾ in. (41 x 30.2 cm.)  
Executed in 1988.

**\$2,000-3,000**



357

**LOIS LANE** (B. 1948)

***Untitled***

signed and dated 'Lane 82' (on the stretcher)  
oil on canvas  
96 x 72 in. (243.8 x 182.9 cm.)  
Painted in 1982.

**\$3,000-5,000**

358

**JIŘÍ GEORG DOKOUPIL** (B. 1954)

***Sun Flower Field with Two Sticking Out Sun Flowers***

candle soot on canvas  
45½ x 57½ in. (115.9 x 145.7 cm.)  
Executed in 1989.

**\$6,000-8,000**



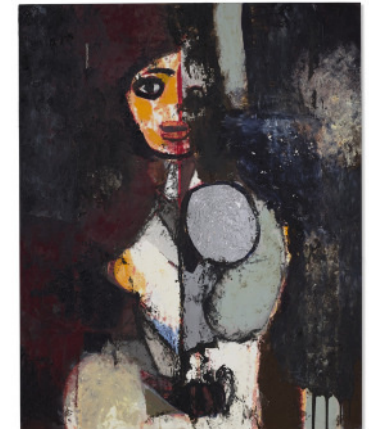
359

**ENOC PEREZ** (B. 1967)

***Untitled (Bather)***

signed, titled and dated 'July 2013 Enoc Perez Untitled (Bather)'  
(on the reverse)  
oil, acrylic, silver leaf and inkjet on canvas  
60 x 47½ in. (152.4 x 121.6 cm.)  
Executed in 2013.

**\$8,000-12,000**



360

**WERNER BÜTTNER** (B. 1954)

***Artefakt in Pudelform***

signed and dated 'Büttner 04' (lower right)  
oil on canvas  
74½ x 74½ in. (189.2 x 189.2 cm.)  
Painted in 2004.

**\$20,000-30,000**





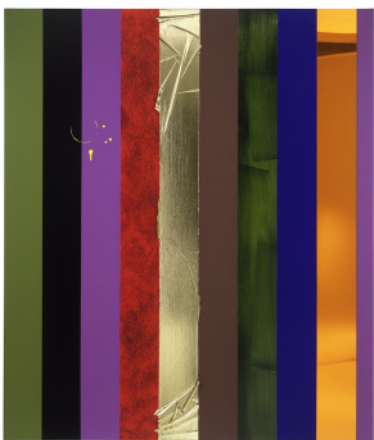
361

**URS FISCHER** (B. 1973)

***Romance / Appetite***

signed 'Urs Fischer' (on a paper label affixed to the reverse of the right element)  
 paper laminated MDF, primer, gesso, screen printing ink, milled polyurethane frame and resin-based paint, in two parts  
 each: 38½ x 29½ x 1½ in. (97.8 x 74.8 x 2.8 cm.)  
 Executed in 2018. This work is number one from an edition of two plus two artist's proofs.

**\$80,000-120,000**



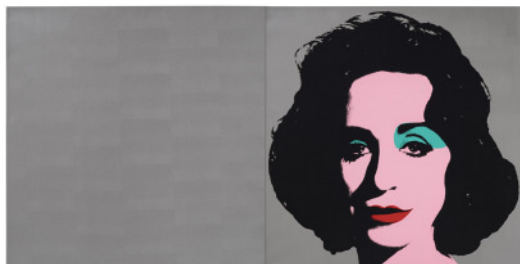
362

**ANSELM REYLE** (B. 1970)

***Untitled***

orange Plexiglas, gold foil and acrylic on canvas  
 88¼ x 74½ in. (224.2 x 189.2 cm.)  
 Executed in 2005.

**\$20,000-30,000**



363

**DEBORAH KASS** (B. 1952)

***Silver Deb***

signed 'D. KASS' (on the reverse of the left canvas);  
 signed again, titled and dated 'SILVER DEB D. KASS 2000'  
 (on the reverse of the right canvas)  
 diptych—acrylic and silkscreen ink on canvas  
 40 x 80 in. (101.6 x 203 cm.)  
 Painted in 2000.

**\$30,000-50,000**

364

**GAVIN TURK** (B. 1967)

***Transit V Cobra Disaster Green***

signed, titled and dated 'Transit V Cobra Disaster Green  
 Gavin Turk 2011' (on the reverse)  
 acrylic and silkscreen ink on canvas  
 70¼ x 57½ in. (178.3 x 145.1 cm.)  
 Painted in 2011.

**\$25,000-35,000**



365

**SEAN LANDERS** (B. 1962)

***Truman Capote***

signed, titled and dated "'TRUMAN CAPOTE"  
 © 1999 SEAN LANDERS' (lower right)  
 oil on linen  
 47 x 39 in. (119.4 x 99 cm.)  
 Painted in 1999.

**\$20,000-30,000**



366

**KLAUDIA SCHIFFERLE** (B. 1955)

***Untitled***

signed, numbered consecutively and dated 'Schifferle 2011'  
 (on the reverse of each canvas)  
 acrylic varnish on canvas, in eighteen parts  
 overall: 59½ x 95½ in. (151.1 x 242.5 cm.)  
 each: 19½ x 15½ in. (49.5 x 39.4 cm.)  
 Painted in 2011.

**\$10,000-15,000**





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Veneri sopra ~~la~~





CHRISTIE'S